

La vida es un baile

Waltz Arrangement for 5 cellos

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$\text{♩} = 175$

A

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Violoncello 5

10

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

19

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

27

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

B

Musical score for measures 35-42. The system includes five staves (Vc. 1-5). Measure 35 features a first violin entry with a forte (*f*) dynamic. The second violin has a forte (*f*) dynamic. The third violin has a mezzo-forte (*mf*) dynamic. The fourth and fifth violins have a *pizz* (pizzicato) marking. The music is in a key with two flats and a 3/8 time signature.

Musical score for measures 43-51. The system includes five staves (Vc. 1-5). Measure 43 features a first violin entry with a mezzo-forte (*mf*) dynamic. The second violin has a forte (*f*) dynamic. The third violin has a forte (*f*) dynamic. The fourth and fifth violins have a *pizz* (pizzicato) marking. The music continues in the same key and time signature.

Musical score for measures 52-58. The system includes five staves (Vc. 1-5). Measure 52 features a first violin entry with a mezzo-forte (*mf*) dynamic. The second violin has a mezzo-forte (*mf*) dynamic. The third violin has a mezzo-forte (*mf*) dynamic. The fourth and fifth violins have a *pizz* (pizzicato) marking. The music continues in the same key and time signature.

Musical score for measures 59-66. The system includes five staves (Vc. 1-5). Measure 59 features a first violin entry with a mezzo-forte (*mf*) dynamic. The second violin has a mezzo-forte (*mf*) dynamic. The third violin has a mezzo-forte (*mf*) dynamic. The fourth and fifth violins have a *pizz* (pizzicato) marking. The music concludes with a *rit.* (ritardando) marking and a forte (*f*) dynamic in the final measure.

68 **C** a tempo

Vc. 1
Vc. 2
Vc. 3 arco
Vc. 4 arco
Vc. 5 arco

mf *f* *mf* *f*

76

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

mf *mf*

84 1. 2. **D**

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

f *f*

91

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

98

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

f
mf

105

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

115

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

122

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

mp
f